

Linda Hudson

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Summary - Background encompasses over 45 years experience in the music business as a performer, teacher, conductor, counselor, administrator and student. Performance, teacher, arranger and composer with accomplishments in the international, public and private sector. Adept in accompanying, leader of a 16 piece big band, church and orchestra performances as both instrumentalist and vocalist. A strong understanding of most instruments with specialties in voice, piano, organ, harp, flute and guitar.

Playing Experience

- Various restaurants and corporations in the New York, Bronx and Brooklyn area as well as Philadelphia, Rhode Island and Connecticut.
- Nordstrom's as store pianist and special events, solo to quartet.
- Dr Barry Harris Jazz Ensemble concerts as chorus manager, chorus member and orchestra member-harp. Black History Month Celebration, Actors Equity, Lambs Little Theater, George Faison (WIZ).
- Special luncheon for the Duchess of York, HRH Ferguson.
- Holiday Inn. Republican & Democratic funding parties.
- Eugene O'Neill's 100th Birthday Statue Party.
- Judy Collins' black tie pre-concert party.
- Musical director for Harriett Tubman: The Underground Railroad.
- Composer, musical director, performer and conductor for Phedra's Blues, Edinburgh Festival, Edinburgh, Scotland.
- Arranger, pianist for A Piano Lesson, August Wilson, Eugene O'Neill Theatre Conference.
- Chairman of New York Philharmonic New Audience Development
- Musical director & conductor for Standing Ovation, youth theater.
- Performer for fundraisers at Manhattan Country School, NYC. Opening performer for show honoring Lena Horne at Manhattan Country School, NYC.
- Founder and assistant conductor of the Linda Hudson International Jazz Big Band as well as leader of the Linda Hudson Trio and Linda Hudson Blues Band.
- Barry Harris Singers and Assistant to Dr. Barry Harris.
- Director of Entertainment for Wesleyan Foundations, as producer, director & actress in plays & musicals.
- Teacher at Indiana University, Purdue University of Indianapolis, (IUPUI), IN, in vocal techniques. Music teacher for Witness for Christ Christian School, owner of Hudson Music Studios, Steinway Artist and Kimball Artist, all Indianapolis, IN.
- Manager of Eastern Connecticut Symphony Chorus and Counselor at Thames Valley Community Council Action New London, CT.

Qualifications - Background inclusive of teacher and owner of a music school (Indiana). Studied with: master organist (classical), Hammond B3 (Jazz, Blues); master jazz pianist, master classical pianist; Studied privately with: Steve Alie, Walter Bishop, Jr, Joann Brackeen, & Bertha Hope, - jazz piano; Rick Stone, Lee O. "Mickey" Bass - Jazz theory accompanying, ear training and arranging; Dr. John Motely (City College), Myrna Lake (Jazzmobile) - vocal techniques and accompanying singers. Attended classes with: Dr Barry Harris - Jazz Workshops. Studied with: Michael Weiss, piano - big band rhythm section playing. Administrative Director of the Education Department of Jazzmobile (all instrument all levels).

Education - Indiana State University, Terre Haute, IN, Butler University, Indianapolis, IN Associate Degrees, Performance music major, drama and math minor; University of Evansville, Evansville, IN, Pedagogy, Intermediate group teaching, piano and organ; Columbia University, New York, NY, Pedagogy, Dr Robert Pace, preschool, intermediate, and advanced group and individual teaching; Dr. Nickonowitz, jazz piano, theory and techniques; Kimball International, Jasper, IN, Pedagogy in, preschool, intermediate, young adults and advanced group teaching, organ; Manhattan School of Music, New York, NY, jazz piano and ensemble work; Juilliard School of Music, New York, NY, theory and ear training; Jazzmobile School, Harlem, NY, jazz, blues, stride and theory, piano, jazz vocal styling, composition and arranging.

Recordings - Leroy Anderson, Meredith Wilson and Dave Brubeck (all harp). Various TV and radio background music recordings. Various bands, restaurants, and close circuit TV commercials. Recorded with Barry Harris (chorus).

References - Upon request